**WHITTINGTON INTERNATIONAL CHAMBER MUSIC FESTIVAL**

**“Beethoven in the Borders”**

*Whittington Music Festival*

*CIO No 1168989*

**Sunday 2-3pm 14th May 2017**

**Prelude: the Elias Quartet and friends**

**Chirk Castle woodland**

*National Trust admission conditions apply*

**1pm-2pm Tues 16th May 2017 in Whittington church**

Lecture by Joseph Fort PhD, King’s College London, illustrated from the piano

*“Beethoven, deafness, and his chamber music”*

**All 6 Concerts in Whittington church**

**7.30pm Tues 16th May 2017**

String Quartet in B flat Op 18 No 6

7 Variations on Mozart’s “Bei Männern, welche Liebe fühlen” for Cello and Piano

Piano Trio Op 70 No 1 “Ghost”

String Quartet No 11 in F minor Op 95 "Serioso"

**7.30pm Wed 17th May 2017**

Horn Sonata in F Op 17

Clarinet Trio in Bb Op 11

Septet for Wind and Strings in Eb Op 20

**7.30pm Thurs 18th May 2017**

String Trio in G Op 9 No 1

Sextet for Horn and Strings in Eb Op 81b

String Quintet in C Op 29 "Storm"

**7.30pm Fri 19th May 2017**

Violin Sonata No 5 in F "Spring"

Interlude: young musicians play Beethoven with the artists

String Quartet Op 59 No 1 "Rasumovsky"

**7.30pm Sat 20th May 2017**

Sonata No 9 in A Op 47 “Kreutzer” arranged for String Quintet

String Quartet No 15 in A minor Op 132

**11am Sunday 21st May**

Festival Service

**3pm Sun 21st May 2017**

Piano Trio No 7 in Bb Op 97 “Archduke”

String Quartet No 13 in Bb Op 130 (with “Große Fuge” Op 133)